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Next week:
Holiday issue

the Rose Thorn

BULK RATE
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Gislason, Glaze in IDT co-op

Two civil engineering students at Rose-Hulman have been selected by the Illinois Department of Transportation to participate in a 15-month cooperative educational program.

Robert Gislason, Terrace Park, Ohio, is currently working in the areas of design, construction and computer utilization as a member of the engineering staff of District 5 of the Illinois DOT in Paris. Brian Glaze, Carmel, will begin his co-op experience as a field and construction engineer in May,

1985.

They are the first two Rose-Hulman students selected for the program which provides them with the opportunity to utilize their classroom and laboratory experience in the real world, according to Dr. James McKinney, chairperson, Department of Civil Engineering.

"They are considered members of the professional engineering teams and will report to the district engineer for evaluation," he noted.

While the program will be

providing Gislason and Glaze with practical on-the-job experience. McKinney said that their experience will also serve as an educational tool for civil engineering students on campus. "We want to bring this experience back to campus and that is why they will be required to present three oral reports," he stated.

At the completion of the co-op program, both will return to Rose-Hulman to complete requirements toward a bachelor's degree in civil engineering.

College bowl starts season

COLLEGE BOWL, the "varsity sport of the mind," will be played at Rose-Hulman this winter quarter starting Jan. 14.

Over the past 30 years, COLLEGE BOWL has become one of the most prestigious and popular traditions on campuses all across America.

Now entering its eighth season, the COLLEGE BOWL ON-CAMPUS Program, co-sponsored by the Association of College Unions-International (ACU-I), features intramural and intercollegiate championship play. This is Rose-Hulman's fourth season in the competition.

Like the popular COLLEGE BOWL television series and HIGH SCHOOL BOWL television programs, the game features two teams of four players each, competing to score points for answers to Toss-Up and Bonus questions.

The questions cover every conceivable subject from literature, science, history, current events, religion, philosophy, art, mythology, music and drama to rock'n'roll, sports and film. The emphasis is on quick recall and entertainment for both players and the audience.

The team that wins the campus championship plus up to

four all-star players from the competition form the Varsity Squad and represent Rose in intercollegiate play.

The campus championship is the stepping stone to the ACU-I College Bowl Regional Championship Tournament, scheduled for Feb. 15-16 at the University of Illinois, Champaign-Urbana, Illinois. Each Regional Champion's school receives a share of grants provided by the College Bowl Scholarship Foundation.

Pending financing, plans include a College Bowl National Championship Tournament featuring the 15 ACU-I/College Bowl Regional Champions plus a sixteenth Wild-Card team.

Competition at Rose-Hulman will start on Jan. 14, 1985 - **plan on entering a team!** Any four students can make up a College Bowl team. In the past, teams have been fielded by dorm floors, fraternities, interest groups, students in a particular major, etc., etc. The winning team will have a chance to exhibit its prowess against a faculty team at the end of the competition.

Teams play a double elimination tournament on the Rose-Hulman campus, during January. Matches take place in

the evenings, between 6:30 and 8:30; each match takes about a half hour. The questions used in the tournament are supplied by the national College Bowl organization, and prepare participants for intercollegiate competition. To win the tournament, you'll have to win at least 8 matches over the schedule of competition.

Rose-Hulman will send one 8-man team to the regional intercollegiate tournament in February; if successful there, the team advances to compete for the national title. The regional tournament starts in mid-February. The team we send will be made up of the team winning the intramural competition, plus outstanding individual players. Rose-Hulman has improved its showing in the intercollegiate tourney each of the last three years, and we hope to do even better this year.

Any four students may register as a team. **Teams must be registered by Jan. 7, 1985.** Registration forms can be picked up from Prof. Brophy (Olin Hall, room 213) or Prof. Kyker (Moench Hall, room C204). Each team must have a team name, and must specify a captain.

For more information, see Prof. Brophy or Prof. Kyker.



REAL FOOTBALL! — Tim Zimmer, Steve Bensen and Dennis Shootman enjoy both the sun and the snow Saturday in front of Speed Hall.

NEWS BRIEFS

Board may offer bonds

by Robert Kline

The executive committee of the board of managers is looking into the possibility of issuing \$10 million in tax-deferred bonds as a means of raising funds for the completion of the renovation of Moench Hall.

If the bond issue is approved at the February meeting of the board of managers, the bonds would be issued in the spring and Moench renovation would be completed in three years. The money raised by the bond issue would not only go toward renovation, but would also be used to re-equip the labs in Moench Hall.

Although the question of the bond issue raises the problem of debt, Dr. Hulbert, Rose-

Hulman president, feels that there are several advantages which may outweigh the disadvantages. The question of debt is offset somewhat by inflation as Rose could avoid future cost rises. Raising all the funds now would also save money as Rose would avoid the additional costs of starting and stopping construction. Finally, and perhaps most importantly, since the bonds will be offered to friends of Rose, Dr. Hulbert feels that perhaps 40-50 percent of the bonds would be turned over to the school at maturity. The combination of these three advantages makes the bond issue a very attractive way of raising funds for the Moench Hall renovation.

Chess club hosts tournament

by Chris Wernimont

The chess club will be holding a nationally rated tournament in the auditorium on Saturday and Sunday, Dec. 15 and 16. Participation is open to anyone and the cost to Rose students is \$6.

It is a five round swiss system competition. Swiss system means that all players will play all five rounds no matter how many games they win or lose. The club is

offering a number of prizes to the players who have won the most games in each of four different categories.

In other club activities, Rose-Hulman will be represented at the Pan-Am intercollegiate chess tournament in Kitchener, Canada over Christmas break. Good luck to the members of the two teams who will be participating.

Cleverly to be Executive

by Mike Daniel

Bill Sisson, director of placement, has announced that Morris Cleverly has agreed to be Rose-Hulman's next Executive-in-Residence. Cleverly, a 1962 Civil Engineering graduate, is tentatively scheduled to participate Jan. 14 to 16.

Sisson says that they are in the process of getting more

information on Cleverly's background, in order to match him up with those areas which will be most informative. He says the students and staff benefit by meeting with someone who has succeeded in industry, and the Executive-in-Residence has the chance to see what Rose-Hulman is doing.

Some yearbooks reform as businesses

CPS - Faced with student apathy, money woes and mismanagement, college yearbook staffs this year are finding it takes more than snappy copy and pretty pictures to sell yearbooks.

A number of colleges, weary of late yearbook deliveries and having to bail yearbooks out of financial trouble, now are demanding the books pay their own way.

Last month, for example, the University of Alabama simply slashed the press run of its yearbook to cut losses because it came out late.

The Corolla staff bitterly called the move "a lack of faith in our abilities."

But many of the yearbook ventures seem to be responding by installing more efficient, professional operations.

The University of Massachusetts yearbook staff, for instance, last month confronted an ultimatum to do better or junk its book by bringing out the 1983-84 Index three weeks ahead of deadline.

"Students were getting tired of the yearbook," says John Mooradian, UMass Student Government Association (SGA) treasurer. "It was always late and the quality was bad. And the student fund can't support a late, expensive yearbook."

The SGA, after initially trying

to withhold all funds for the yearbook, told the staff it had to prove it could produce a high-quality book on time, and then sell it.

Robert Patti, editor of Rose's yearbook, the Modulus, doesn't anticipate any similar action by our SGA. "We are mostly Institute-funded. Only about 20 percent of our revenue comes from the SGA," he says. Originally, the Modulus was totally funded from student government funds, but that was changed when the publication fell behind schedule. Patti says that the yearbook will be back on track by the end of this school year.

Yearbooks also have suffered from student apathy, observes David Honnold of Taylor Publishing Company's College and University Division, which prints many campus yearbooks nationwide.

"If a school with 10,000 students includes the yearbook price in its student activity fees, only about 40 percent will actually pick up a yearbook," he says.

"Students think 'Why buy a yearbook when, for the same price, you can buy a couple of six packs?'" agrees Brian Moorar, 1984-85 editor of Kent State's yearbook.

Usually, the combination of high costs and the student apathy

caused by poor quality can kill a yearbook without student government or administrative threats.

That's what nearly happened at Pacific Lutheran University in 1981.

"The quality was poor," admits 1984-85 Saga editor Dana Tigges. "But since then we've hired and maintained a good staff. The quality of the book has gone up and the administration is more enthused about financing it, so we're really encouraged."

Kent State felt the student apathy crunch in 1976 when the university transferred yearbook funding from the school budget to the Student Publication Policy Committee.

"Funding dropped from \$15,000 to \$1500," Moorar recalls, forcing students to buy the books separately instead of paying for them as part of their tuition.

Since then, "we've had to change our thinking around," he concedes. "We've had to take a large step away from making it a photographer's gallery with no copy."

Kent State now publishes more color, more copy and more "names with faces," to entice purchasers, Moorar notes.

Bradley University's staff expects a price cut and more student portraits will boost sales of the financially-troubled Anaga.



S.G.A. News

by Doug Byrer

Congratulations to the freshmen class and Circle K for bringing back an old tradition with the Deming tree decorating. It was an enjoyable program and promises to grow in coming years.

Student congress is currently considering a proposal to raise the student activities fee. The requested increase is \$3/qr. This would make the fee \$15/qr. The increase is being requested to help meet more of the funding needs of campus organizations. It is also needed for an increase in class dues.

In conjunction with the increase in class dues, a restructuring of how they are collected is being proposed. Currently, five dollars is taken out of the student activities fee funds for every freshman and sophomore. A

total of \$10/student is allotted to each class treasury. The proposed activities fee increase would raise this amount to \$13/student.

The restructuring concerns collecting the majority of the dues at the beginning of the senior year. The senior activities constitute the bulk of class expenses. A small amount will be collected the other years to have funds available for that year's activities. If you have any questions about these proposals, please call any Executive Committee or student congress member.

Petitions will be available for the positions of S.G.A. president and vice president on Jan. 11. If you have any questions about the positions, please contact me or John Rhoades. Primaries are scheduled for Jan. 25 with the final election on Feb. 1.

Letters to the Editor

Dear Editor,

Regarding the article "Bonfire rules will be reinforced" in the Nov. 2 issue of the Thorn, I have the following comments to make:

Concerning how tall the bonfire was, it was stated twice during the article that the bonfire was 55 - 60 feet tall. This is incorrect. I worked on the bonfire and was there when its height was measured. Including the out-house on top, the total structure was 51.44 feet tall. Enough for a new record, but not even close to 60 feet.

It was also stated that between 1400 and 1500 ties were used to build the bonfire. Actually, the construction used only approximately 600 ties. The left over ties were piled around the base, but even including those, there was not more than 1000 or 1100 ties used.

Normally, your articles are well written, but please try to improve your research.

— John A. Jones
Box No. 297

Dear John,

Thank you for bringing this matter to our attention. Chief Reporter Bill Bradford wrote this story and received all his facts from Den Lucas. Apparently, Dr. Lucas used rough estimates off the top of his head and did not intend to quote the actual figures.

Dear Editor,

You know you've been at Rose-Hulman too long when... The Thorn solicits for creative responses which you yourself had solicited for another publication, using your example: (Woodsies grazing)

I wouldn't mind if you had asked, or even just informed me of your intent, or at the very least not used my example. But I guess it's a cutthroat world, isn't it?

Dan Whitlock, Box 297
Contributions Solicitor,
The Quarterly

Dear Dan,

Sorry for the misunderstanding but quite by chance our female member on the staff suggested the contest. She was a student at the Woods which could explain the example used — everyone knows the Woodsies graze. However, it was an editorial blunder to sponsor this contest in the first place considering that the QUARTERLY made an effort to solicit contributors before the THORN did. For this I apologize.

By the way, I hope you had better luck than the THORN.

continued on page 4

Album review

Four-Album Concept

Daniel Amos, a rock/new wave band, just released the third of a four-album conceptual piece known as The !Alarma! Chronicles. The three albums released so far — !Alarma! (1981), Doppelganger (1982), and Vox Humana (1984) — center on a main character who relates in first person a dream-like pilgrimage to his inner sanctum, his Spirit/Soul/Inner Self.

The dream-like pilgrimage begins late one night when the main character walks onto his fire escape for fresh air and finds himself on a grassy hill overlooking an ancient village. During the rest of Part I, he witnesses six startling scenes, but he is unable to alter them in any way because he is invisible and inaudible. The helplessness of his situation shows in The Church of the Divine Dilettante (which means a person who takes up an activity merely for amusement). Here, the main character sees an Evangelist on T.V. (The Divine Dilettante) falsely teaching a congregation from Scripture. The main character could only watch as the congregation fails to help a starving child, and afterwards as they suddenly become two-dimensional and are

destroyed.

In Part II, the main character experiences his final vision, a seemingly real but brief visit to the heavenly realm. During the rest of Part II, the main character encounters and confronts his inner sanctum (his double, his Doppelganger), which the main character describes as "repulsive" and as one who has "conformed the Scripture to his lifestyle, rather than his lifestyle to the Scripture." The main character observes the following about his double: "Action without reflection entrapped him in a life of insecurity and pain." After many realizations such as this one, he awoke to catch a glimpse of his double walking out of sight, wearing a mask with a perfect likeness of himself.

In Part III, the main character awakes from one dream only to return to the original dream. After almost being killed by a violent chilling storm, he decides to seek for the Truth instead of dying and being forgotten like most men are. He then begins to analyze what has happened to him. Concerning the storm, he says: "It is among other things, a mass of communication media

which man has constructed to persuade us that pursuits like fame, sensual pleasures, and money will make life worth living." He then cries out for sanity, peace, justice, and love, being joined by other voices; their unison is the Voice of the Human (Vox Humana). Part III ends with the following statement: "In life there are truly only two pursuits, love and power, and no man can have both."

The !Alarma! Chronicles so far have traced the dream within a dream of a man who suddenly faces his inner sanctum for the first time. Like Rush's conceptual album 2112, Daniel Amos has included both the lyrics and the original prose on which they were based. Furthermore, in the !Alarma! Chronicles, Daniel Amos is prophetic — they raise issues on a global scale which have become pressing issues, like their plea in 1981 on !Alarma! for help against world hunger.

(The !Alarma! Chronicles are available at Christian book stores, like The Connection.)

— Brian Evans

Movie review

City Heat really hot

City Heat is a hilarious gangster comedy that will turn out to be one of the best movies of the Christmas season.

The film is set in Kansas City in 1932. Clint Eastwood plays Lt. Speer, a tough Kansas City cop, who tends to ignore problems until he gets personally involved. Burt Reynolds plays Mike Murphy, a former cop turned private detective, who runs his private investigation business with his partner Swift. Swift sets up a deal with some local gangsters to sell them some bookie's ledgers. But Swift gets knocked off by an opposing group of gangsters who also want the ledgers.

Now, it's Murphy's turn to take over the deal with the gangsters, and the movie takes off with two groups of gangsters both after Murphy, the ledgers, Murphy's

women and each other.

The funniest scenes in the movie are those with both Eastwood and Reynolds involved. The power struggle game going on between these two is great and is best in one gun battle between some gangsters and Murphy and Speer. In this scene, Murphy and Speer keep trying to outdo each other by pulling out longer and longer pistols with Speer eventually winning out as is usually the case throughout the film.

Both Eastwood and Reynolds seem well suited to their parts. Eastwood plays a disinterested, always scowling cop, who solves his problems by brute force. Reynolds plays a childish, cocky detective who is always trying to do one thing too many, yet always manages to squirm and twist his way out of trouble.

Overall, City Heat was excellent. At first I was turned off by the 1930s setting, but I soon realized that this prohibition era was the best time for the gangsters of organized crime. As the movie went on, I soon forgot about the time frame as the film was generously filled with well-timed lines and guided by a crazy but thought-out plot that made for some great intelligent humor.

Starring — Clint Eastwood, Burt Reynolds, Jane Alexander, Madeline Kahn, Rip Torn

Rated PG

Showing at Towne South Plaza
— Joel Schneider

FRATERNITY RHO

by John Rumberg

Congratulations to John Pelland (Phi) and Rob Gislason (Sigma Nu). They were the Rush co-chairmen this year.

The following men have accepted bids from Alpha Tau Omega: Brack Benge, Dale Blocher, Mark Burner, Shawn Cardwell, David Clauss, Bryan Heim, Greg Hiatt, Mike King, Mike Komoda, John Little, Brian Major, Tony Miller, Steve O'Keefe, Mike Steider, Larry Stempkowski, Chris Szaz, Carl Troike, David Troyer, Doug Underwood, Dan Whitlock and Nathan Wright.

Delta Sigma Phi is proud to announce the recent activation of Karl Kosey, Fred Greene, Ken Moran and Scott Orr. The following men have pledged Delta Sig: Cary Brown, Brian Deitrich, Scott Dickson, Robert Mayer, Bryan Strohm, Tom Suelflow and Andy Williams.

Congratulations also go to Delta Sig for grades last quarter. DSP had the highest grades of any fraternity. They were also the only fraternity above all-men's average.

Lambda Chi Alpha announces their new pledge class, the class includes: David Becktel, Jeff Belot, Steve Bensen, Bart Bretsch, Andy Carter, Kevin Coker, Mike Connaughton, David Cummings, Carl Czarnik - sophomore, John Didat, Frank Didelot, Darryl Dixon, Mark Dolan, D. R. Foley, Mark Forsythe, Tony Gausman, Bill Grace, Gerald Gresham, Steve Hanshaw, Todd Herr, Roger Hruskovich - sophomore, Keith Ingerman, Todd Kost, Chris Mandeville, Lantz McElroy, Kevin McNelly, Jon Molander,

Kevin Mowan, Bill Parrish, Doug Perry, Kenny Roberts, Mike Robertson, Dennis Schoetmer, Alan Schoonveld, Steve Schwaiger, Terry Smith, Greg Stewart, David Stringfield - sophomore, Mark Tebbe, Brian Tretter and Joe Witulski.

Phi Gamma Delta has pledged the following men: Bradley Barnes, Duane Braunecker, Joe Caughey, Bryan Eckhoff, Miles Fletcher - sophomore, Mike Insko, Tom Kowalski, Mike Leakey, Drew Lorimer, Brad Mills, Jed Mitchener, Jerry Mourey - sophomore, Brett Norton, Steve Press, Matt Strabley, Steve Turpin, Dave Urbanek and Robin Winkeljohn - sophomore.

The following are the new pledges of Sigma Nu: Doug Ankey, Brian Backus, Mark Branaman, Mike Castor, Neal Clevenger, John Collett, Mike Duregger, Kurt Gobreski, Roger Grass, Robert Freeman, Robert Fuller, Dennis Kelly, Dan Lemons, Bill McKinney, Jerry Moore, Chris Osborne, Bob Parker, Tony Platz, Jack Roetker - sophomore and Mike Stercula.

Theta Xi's new pledge class is: Darren Anderson, Russ Cowman, Dan Ferris, Scott Geisel, Fred James and David Musser.

Triangle's latest pledge class consists of: Trent Austin, Mark Case, Mike Coon, Jim Dress, Todd Elliott, Dan English, Craig Ledgerwood, Tom Levensdoski, Mike Martzloff, John McKenna, Dan Olliges, Jim Owens, Angelo Randazzo, Mark Taylor, Phil Titzer and Jack York.



The Rose-Hulman basketball team evened their record at 2-2 this week with a 76-61 victory over MacMurray and a 68-47 romp over Principia. Sophomore David Plantz shoots over the MacMurray defender.

Nick Jokay photo

Rose slams Principia

Sophomore David Plantz led the Engineers with 17 points as Rose defeated Principia Monday night in the Shook Fieldhouse.

Principia led by 10 in the first half, but Rose's strong man-to-man defense pulled the Engineers to within two points at halftime. Rose's defense and 67

percent shooting from the field in the second half allowed the Engineers to outscore Principia 45-22 in the half.

Brad Kiess and Marc Ruhling also reached double figures for the game. Kiess also led the Engineer offense with seven assists.

Thorn Sports

Engineers host tourney

TOURNEY TIME AT ROSE: Rose-Hulman will host its 15th annual Invitational Basketball Tournament tonight and tomorrow night at Shook Fieldhouse. The teams participating in the tournament include Franklin College, Taylor University, Kalamazoo College along with Rose-Hulman.

"We are proud to continue our tourney tradition this year," said Head Coach John Mutchner. "We try to schedule good academic schools with teams where any one of the four could win. We never have a dominant team, but we never have any weak sisters, either. Taylor would have to be the favorite coming into the tournament. They won it last year, and they have most of their personnel back."

Against Taylor, the Engineers have a record of 0-3, and they are behind in the Franklin series with a record of 0-12. This weekend marks the first time Rose-Hulman and Kalamazoo will meet on the basketball court. When Rose-Hulman faced Taylor in the tournament last year, Taylor took home a 75-54 win.

The Trojans bring an impressive 9-1 mark to Shook Fieldhouse this week. Coach Paul Patterson has the services of three starters from last year's

21-10 team along with a total of seven lettermen. Taylor has a balanced scoring attack with the team's top scorer found in guard Tom Grantiz (15.4).

When the season started, the Franklin Grizzlies had only two starters back from last year's 14-14 squad. With only two seniors and two juniors, Franklin is billed by its coach as a young team. The leading scorer this year is center Andy Miller.

With only two seniors on their team, the Hornets of Kalamazoo also are counting on underclassmen for their sting this year. They may not be loaded with upperclassmen, but they do bring some experience in four returning starters and eight returning lettermen. Kalamazoo went 10-14 last year. The squad's top point man this year is forward Mike Sines who is hitting for 20 points a game.

Game One: Franklin College vs. Taylor University, 6 p.m., tonight; Game Two: Kalamazoo College vs. Rose-Hulman Institute, 8 p.m. tonight; Game Three: Losers of Games One and Two, 6 p.m., Saturday; Game Four: Winners of Games One and Two, 8 p.m., Saturday.

RECORDS: Rose-Hulman, 1-2; Taylor, 9-1; Franklin, 3-3; Kalamazoo, 2-2.

Coaches: Rose-Hulman - John Mutchner, 324-263 lifetime in 24th year, 293-242 at Rose-Hulman in 22nd year; Taylor - Paul Patterson, 98-59 in sixth year at Taylor; Franklin - Kerry Prather, 17-17 in second year at Franklin; Kalamazoo - Ray Steffen, 341-294 in 30th year.

THE STARTING POOL: Coach Mutchner will take his starting five out of the following eight players: *F David Plantz, 6-5, So.; *F Jeff Rea, 6-6, So.; *F Brad Bentley, 6-4, Sr.; *C David Urbanek, 6-6, Fr.; *C Doug Underwood, 6-7 Fr.; *G Brad Kiess, 5-11, Jr.; *G Jon Homer, 6-3, So.; *G Marc Ruhling, 6-5, So.

OPPONENT PROBABLES:

FRANKLIN - F Brian Lee, 6-4, Sr.; F Richie Morris, 6-5, So.; C Andy Miller, 6-7, Jr.; G Dan Hanlon, 5-9, Jr.; G Mike Hackett, 6-3, So.

TAYLOR - F Steve Kastelein, 6-5, Jr.; F Ralph Gee, 6-5 So.; C Steve Fortenberry, 6-6, Fr.; C Brad Rupp, 6-6, Jr.; C Greg Habegger, 6-5, So.; G Steve Hewitt, 6-1, Sr.; G Tom Grantiz, 6-1, Jr.; G Scott Polsgrove, 6-0, So.

KALAMAZOO - F Bill Harrison, 6-4, Jr.; F Mike Sines, 6-5, Jr.; C Jeff Koch, 6-9, So.; G Will Lynch, 5-10, Jr.; G Steve Schelske, 6-2, Sr.

1984 Soccer Letter Winners

SENIORS

Mark Janson
Thien Nong
Scott Tradup

JUNIORS

Rich Correll
Adam Dixon
Gordon Hathaway
Robert Tang

SOPHOMORES

Paul Everline
Paul Price
Mike Radomsky
Chris Schieman
Mark Whitmore

FRESHMEN

Andre Brousseau
Eric Dittenhafer
John Ortiz
Steve Schwaiger
Art Endrijaitis

1984 Football Letter Winners

SENIORS

Dave Beil
Chuck Busenburg
Mike Cain
Paul DePompei
Duncan Gilmore
Jeff Greer
Jack Grote
Joe Heister
Keith McConnell
Tony Moshak
Greg Ottinger
Mike Patterson
Gary Pohl
Joe Rauch
Dave Redding
Mike Ritz
Kyle Stanforth
Roger VanDerSnick
Earl Wiggins
Rob Wilson

JUNIOR

Brian Cavagnini
Larry Greene
Tod Griffith
Tom Hawk
Phil Meiss
Bob Nordyke
Chip Ray
Ed Sahlie
Jim Tausch
Vern VanNostran
Dennis Wallen
Stevé Ward

SOPHOMORES

Greg Ankney
Herb Bailey
Jeff Bannister

Trent Bennett
Jim Crumley
Bruce Fenimore
Don Hirt
John Kantner
Gil Keller
Scott Pfaff
Frank Primich
Tim Rauch
Paul Romanetz
Howard Scott
Grant Sharp

FRESHMEN

Doug Ankney
John Collett
Mark Mayfield
Mike Stercula
Chris Szaz

1984 Cross Country Letter Winners

SENIORS

Bill Bandy
Kyle Farmer
Kyle Hayes
Gene LeBoeuf
Bryan Millard
Ben Vorhees

JUNIORS

Lee Beckham

SOPHOMORES

Carl Czarnik
Dennis Dobbs
Roger Hruskovich
Kurt Kelso
Dean Kunz
Scott Orr
Chris Goss

FRESHMEN

Don R. Foley
Jon Reick
Kenny Roberts
Mike Steider
Mark Tebbe
Carl Troike

The world is waiting.
Be an exchange student.

Step into an adventure filled with opportunities and challenges. As part of International Youth Exchange, a Presidential Initiative for peace, you live abroad with your new host family. Learn new skills. Go to new schools. Make new friends.

Young people from all segments of American society are being selected. If you'd like to be one of them, write for more information on programs, costs and financial aid.

Help bring the world together, one friendship at a time.



Fine Arts Review

Magic Revue casts spell

Incredible, entertaining, comical, dangerous, colorful. All these and many more words describe the vibrant, graceful and daring performance of the Chinese Magic Revue of Taiwan Sunday afternoon. The Magic Revue performed before an audience of about 1,000 students, faculty, staff and their families.

The two-hour show was a gala, colorful event featuring acrobats, jugglers, magicians, trick cyclists, Kung-fu, traditional dancing and a lot of audience participation.

After some juggling of my own, I was able to get a third row, center seat — ideal for catching all the details of a great theatrical performance. I say theatrical because the choreography, facial expressions and costumes were obviously planned keeping in mind the lighting and stage area a good theater provides. It is a shame the performance had to be staged in Shook Fieldhouse where the lighting is only adequate, not enhancing fully the glorious color and splendor of their costumes. Too, the portable stage seemed to limit the dancers, preventing exten-

sive maneuvers by them or the trick cyclists. It will be great when Rose gets its new theater.

The show truly was magical! An entertainment for both young and old alike. There was something to suit everyone's taste. The variety of acrobatics, balancing acts and comedy was excellent. There was even levitation, sword swallowing and diving through flaming hoops of knives.

Two of my favorites were the act I call the "Teacup Man" and the "Tower of Chairs." The "Teacup Man" performed an amazing balancing act using his feet and his head. He placed a saucer on his foot, leg extended fully, and flipped the saucer onto his head. He then did the same with a teacup. This was repeated time and again, until five saucers and five cups were balanced on his head. The man did not stand still to retain balance of the dishes. He was constantly moving around the stage and his foot was shifting his balance, too. To top the act off, he flipped a teaspoon and a sugar cube into the top cup.

My other favorite was the show stopper, the "Tower of Chairs." The Fieldhouse crowd

was very silent during this act which was performed only a few feet from the front row of spectators. Maybe my third row seat was not such a good idea. The feat was one of extreme daring and involved very precise balancing. A young acrobat climbed slowly up a tower of chairs he constructed level by level, performing a balancing stunt at each level until the tower stood six chairs high. The entire set of chairs rested upon four champagne bottles which were on a table top. He was at least 25 feet from the ground when he performed a variety of balancing stunts; balancing on one hand, performing turns and all the time he was changing the placement of the sixth chair to give different angles as a base for his balancing routine. It was a breath-holding act. Any moment I thought a chair or the acrobat would fall on the third row, or me.

The Magic Revue of Taiwan was an incredible treat. They were humorous, very talented and very enjoyable. I hope for an opportunity to see them perform again.

— Susan Niezgodski



Brad Heuver (right), freshman; Mark Bailey (center), junior; Mike Girton, ISU junior wait their turn to jump during the Army ROTC annual skydiving trip, held at Frankfurt, Ind.

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Letters

continued from page 2

doing their job so they can pay to go to this nice school. Yes Mr. Snodgrass, they do have better things to do on the weekends, but they must also work; and if that involves giving you "trivial violations," that's just something you'll have to live with. The "hour" it took you to explain your ticket to the Security Office is pure fiction — it takes 5-10 minutes for the officer to get to the office (if he's not there already), and 5 minutes to explain the misunderstanding — if there is a misunderstanding!

Mr. Snodgrass, you complained of having to get a new sticker each year. It's a fact of life that if you want the privilege of parking your 2 cars on campus for free (try to do that at P.U. or I.U. or virtually anywhere else) you need a registration sticker. If you want us to know your car exists — and thus, have a spot saved for you in

a lot and have a description of your car on file in the Security Office in case it's stolen, hit, etc. — you need a new sticker every year. You want the privilege, now take some responsibility; and in the future follow the rules.

Lastly, pertaining to the mistake of the ticket for the cap on your truck, it was that, a mistake. Security work study are people, just like you Bradley, who make mistakes. Concerning "anonymous vehicles," they are regularly ticketed, so as to track down decal dodgers; and yes, you may park anywhere you wish on weekends, but even on weekends your sticker must be properly applied. So please Mr. Snodgrass, (if I may paraphrase your own letter) engage some thought before engaging in haphazard criticism — and try to get those stickers applied properly to your 2 cars so that the work study patrolmen won't have to ticket them.

Joe Paulouski
Box 308

The Thorn welcomes letters or comments from readers. Articles, ideas, and announcements are also desired. In view of length constraints, we reserve the right to limit the lengths of comments and use excerpts from letters. All submitted material must be signed. We will withhold names in special cases only. All material should be submitted at least one week prior to publication.



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Teacher award

Rose-Hulman's Honors and Award Committee is seeking nominations from students for the Outstanding High School Teacher Awards to be presented to high school teachers during the Institute's annual Honors and Awards Banquet the Saturday evening of Parents' Weekend in April.

According to Dr. John J. Kinney, professor of mathematics and chairman of the committee, the nominations are open to high school teachers of any academic discipline. Deadline for the nominations is January 31, 1985.

The award consists of a certificate designed, executed

and framed by Hoosier watercolor artist D. Omer "Salty" Seamon, and a cash award.

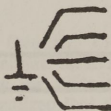
Students are requested to include a supporting statement listing the reasons their nominee should be considered for this honor. Inaugurated in 1984, the first recipients of Rose-Hulman's Outstanding High School Teacher Award were Daniel Wunderlich, a chemistry teacher at Terre Haute South Vigo High School; Allan Weinheimer, a member of the mathematics faculty at North Central High School in Indianapolis; and James Vermillion, a physics teacher at Merrillville High School.

Outstanding High School Teacher Award Nomination Form

Name of Nominee _____
School _____
Address _____
Subject taught _____
Nominator (name and box No.) _____

Attach a statement to the nomination form stating why the person should receive the award and names and addresses of three references and their relation to the nominee.

Please return forms to John Kinney, math department, box No. 6 by Jan. 31, 1985.



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